

# Why you should read



## TO KILL A MOCKINGBIRD

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### YOUR PROJECT

You are taking part in an exhibition to promote HARPER LEE's novel "TO KILL A MOCKINGBIRD" and persuade other students to read it. Create an original artwork inspired by TKM.

### Choose the perspective

You may choose to focus on one or more aspect of the novel (theme, image, allusion, character, mood or event) to explore in your composition.



### Brainstorm ideas for your topic : which elements of the novel will you explore?

- **Subject:** what will you portray?
- **Medium:** what materials and techniques will you use?
- **Emhpasis:** what aspects will you focus on? How will the viewer know?
- **Tone:** as an artist what is your attitude toward the subject?
- **Mood:** what are the feelings created for the viewer?
- **Style:** what are the techniques you will use to communicate?
- **Feeling or theme:** what do you want to communicate?



2. Create your artwork: painting, collage, drawing, sculpture, mixed media...



3. Write your analysis (on a separate sheet):

- compare to the original novel,
- use precise descriptive language, arts terms, speech devices...
- pay attention to grammar.



**REMEMBER :** You will be graded mainly on your writing (ideas, explanations, arguments to convince other students to read the novel. Your artwork will be part of an exhibition showcased at the library. Students and staff members who visit the exhibition will be able to encourage your artistic abilities by voting for the artwork that touches them the most.