

CAFE LITTÉRAIRE

March 28th 2025 / 10-12

Jeda SAINT-FLEUR
CORANTIN
Lycée Jardin d'Essai-
Région Académique de
Guadeloupe



Plongée dans l'univers de "The Fall of the House of Usher" d'Edgar Allan Poe

Dans le cadre d'une séquence portant sur l'étude de la nouvelle «The Fall of the House of Usher», les élèves de la 1ère LLCER ont organisé un Café Littéraire pour explorer l'univers de l'œuvre d'Edgar Allan Poe. Pour enrichir la réflexion, et créer des ponts entre les deux spécialités, les élèves de spécialité A MC ont été invités à y participer, croisant ainsi deux regards complémentaires sur des thématiques proches.

Un projet interdisciplinaire à la croisée de l'art, la littérature et de la culture

Après l'étude détaillée de l'œuvre, des échanges entre les élèves des 2 spécialités et des ateliers de recherches documentaires coanimés par Mmes Passape (AMC) et Isaac (documentaliste), les élèves ont élaboré des créations originales pour partager leur vision de l'œuvre. À travers cette approche, ils ont mis en lumière les grandes thématiques chères à Edgar Allan Poe.

LLCE

Thématique: Imaginaire

Axe: Imaginaires effrayants)

Les élèves ont analysé "The Fall of the House of Usher" à travers les thèmes du désordre mental, du « moi-multiple » et du paranormal. Ils ont mis en évidence la manière dont Poe construit une atmosphère de terreur psychologique et de décadence à travers son style et son univers.



Cette approche croisée a permis aux élèves de mieux comprendre comment les thématiques de Poe résonnent encore aujourd'hui dans nos sociétés modernes.

OBJECTIFS

- ◊ Favoriser le goût de lire en langue étrangère en proposant une immersion dans la littérature américaine du XIXe siècle, des revues et articles sur des thématiques contemporaines.
- ◊ Faire découvrir une œuvre majeure de la littérature américaine et sensibiliser aux mécanismes de l'horreur psychologique.
- ◊ Valoriser le travail et l'implication des élèves dans l'étude approfondie d'une œuvre classique.
- ◊ Réinvestir les acquis linguistiques, littéraires et culturels grâce à des activités créatives et collaboratives.
- ◊ Créer des liens entre les spécialités LLCE et AMC, en croisant les approches littéraire et socio-culturelle autour du thème du désordre mental et de l'identité.

AMC

Thématique : Représentation

Axe : Représenter le monde, se représenter

Les élèves ont apporté un éclairage socio-culturel en travaillant sur des problématiques contemporaines comme le désordre mental chez les jeunes ou la représentation déformée de soi, à travers des objets culturels tels que le masque de carnaval, le selfie ou encore le cinéma.

You're
Invited!

Café Littéraire

Savoring Gothic Literature



The fall of the House of Usher
by Edgar Allan Poe



Friday March 28th from 10 to 12 at the library

Come and discover our countless activities to capture the universe of
"THE MASTER OF THE MACABRE"

Artistic Presentation

Singing

Drawing

Reading poems

Acting

Reading excerpts

Playing music

Analyzing themes



the fall of the house of usher CAFE LITTERAIRE

28 March 2025 - 10 to 12 - Library

A CELEBRATION OF LITERATURE

Opening speech

Miss Corantin

The Principal Mr Araminthe



Presenter
Genesis P Djéron



1. The Haunted Place (theatrical recitation)
Phoenix P Maelie P Rosnel P Nayanka P Kyliann P Deendhalyta P Kacie
2. Inside Poe's mind (Monologue) - Mathis
3. The distorted self through literature Jordan P Chiara P Chiaryana
4. Mix voices (reading) Orlane P Ynès
5. From narration to dialogue - Madeline interacts with the Narrator - Shanara P Thia
6. Teenagers and mental disorders Emma P Enzo P Martial P Kanel
7. Off beat - changing the tone (artistic reading). Chloé P Nayanka
8. The distorted self through culture and carnival Anne-Elodie P Melyna
9. Loeza and Aylin sing Poe (Interpretation of the poem)
10. The distorted self-ie Marie P Stessa P Mahel
11. Inside the Survivor's mind (interview). Ketzia P Calisha
12. Declaiming Poe (dramatic reading). Rayan
13. The distorted self in cinema Reyann P Nando
14. If they could speak (Acting): kaylia P Inès P Genesis P Perig
16. Quiz: what is it to be different in our society? Anthony P Maelys P Maëlie
17. When Hip-Hop meets Poe. Cédrick P Max



Closing speech
Miss Corantin P Passape



SPECIAL ARTISTIC PERFORMANCES

- Artistic workshop (painting). Joely P Djerom P Cassidy
- Piano recitation: Von Weber's Last Walt. Esther
- Playing the flute. Maëlie

Acknowledgement
Miss Passape and her AMC class
Miss Isaac the librarian

Zoom on students special productions

When Poe meets Hip-Hop

(Verse 1)

A cold wind howls through shattered stone,

Whispers crawl down halls unknown.

Flickering candles, dying light,
Shadows dance to mock the night.

(Pre-Chorus)

The walls are breathing, the floors decay,
Echoes of voices long faded away.

A heartbeat pounds beneath the ground,
A buried secret, lost but found.

(Chorus)

The house is falling, brick by brick,
Trapped inside, no turning back.

Madness calls in silent screams,

A waking nightmare, killing dreams.

By Genesis



(Bridge)

Thunder cracks, the heavens wail,
Blood runs cold, the faces pale.

A final gasp, the walls collapse,
Darkness swallows all that's past.

(Outro)

Dust and ruin, whispers gone,
The house is dead, but lives in song.



By Shanaara



Max and Cedrick performing

(Verse 2)

Portraits weep with hollow eyes,

A sister's grave, a brother's lies.

Her hands still scratch, her breath still cries,
Beneath the tomb where she still dies.

Footsteps echo, light grows thin,
A creeping dread beneath the skin.

Roderick trembles, lost in fear,

Madeline's presence lingers near.

The air is thick with dust and dread,
Footsteps echo—live or dead?

Crimson cracks spread down the walls,
As something stirs within the halls.

(Pre-Chorus)

The walls are breathing, the floors decay,
Echoes of voices long faded away.

A heartbeat pounds beneath the ground,
A buried secret, lost but found.

(Chorus)

The house is falling, brick by brick,
Trapped inside, no turning back.

Madness calls in silent screams,

A waking nightmare, killing dreams.

Written by Max and Cedrick

By Nayanka and Chloé



MONOLOGUE : Inside Roderick's mind

The shadows dance on the walls, like specters reminding me of my own mortality. I feel my mind crumbling, like the stones of this house slowly collapsing. Madeline, my sister, my double, my reflection in the abyss... She is gone, or did I lose her in the darkness of my own mind? The sounds, the colors, everything is so intense, so unbearable. I am a prisoner of my own senses, condemned to hear the whispers of the house, to see the cracks widening like the fissures in my soul.



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I often wonder if I am still alive, or if I am just a ghost wandering through these empty halls. The portraits on the walls look at me with eyes that seem to judge me, condemn me for crimes I do not understand. And yet, I cannot stop thinking that all this is an illusion, a trap set by my own mind to lead me into the abyss. But what is reality, if not a dream we share with the shadows? I feel Madeline's presence everywhere, even when she is not there. She is in every noise, every movement, every breath of wind.

I am lost in a labyrinth of thoughts, unable to distinguish truth from falsehood. I no longer know what I am, or what I want. I only know this: that I am a prisoner of this house, of these walls that surround me and squeeze me tighter and tighter. And I feel that soon, I will be engulfed by the darkness, like the house itself, like everything that is alive in this cursed world. I am condemned to wait, to wait until the silence is complete, until the shadows are the only ones left, and until everything is over. But even in that silence, I know I will never be at peace.

Written by Mathis N.



Reinventing the story: if the characters could speak



Artistic Performances!



Student's representation of the house of Usher



Quizzing the audience



Interviewing the survivor

