

BACCALAURÉAT TECHNOLOGIQUE

SESSION 2019

ANGLAIS

LANGUE VIVANTE 1

Séries **STI2D, STD2A, STL, ST2S** – Durée de l'épreuve : 2 heures – coefficient 2

Séries **STHR, STMG** – Durée de l'épreuve : 2 heures – coefficient 3

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

Dès que ce sujet vous est remis, assurez-vous qu'il est complet.
Ce sujet comporte 8 pages numérotées de 1/8 à 8/8.

Répartition des points

Compréhension de l'écrit	10 points
Expression écrite	10 points

Document 1

The young refugees making beautiful murals together



Kagi Kowa painting a mural.

"I've always been interested in art, of course, since I was a kid, but I just never thought that I could be able to paint."

Kowa is one of 300 newly arrived migrants and refugees, aged between 15 and 24, who have taken part in the Harmony Art Collective project, creating a collection of large-scale murals in Sydney with the assistance of the high-profile contemporary and street artists Beastman (Brad Eastman), Haha (Regan Tamanui), Ben Frost and Kaff-eine – and, beyond that, creating a community.

Kaff-eine, who ran workshops¹ in Wollongong and Blacktown was moved by the sheer joy and positivity that the students brought to the program. "Even though they'd experienced a lot of discrimination and some challenges here, they had so much love for [Australia]," she tells Guardian Australia. "It must be a really complex position for a lot of these young people, that they've got such love for where they're from and love for where they are now."

The workshops gave participants the opportunity to meet other young people in similar circumstances and make new friends, but it also gave them space to express themselves, and communicate in ways that transcended language and cultural difference.

¹ workshops: classes

20 It was partly street art – in particular, the Indigenous murals that she saw brightening up the train stations around her new home in Queensland² – that inspired Kowa to begin painting: “I found a similarity between the two – between African art and Aboriginal art,” she says.

25 Making the transition from Africa to Australia was hard, and the art was therapeutic. “It was a lonely time, it was a difficult time,” she says. “We’d just moved and settling in was a bit difficult. We didn’t have friends, we didn’t have much to do... I got lost in my time just painting. I would stay up until 3 a.m. painting. My sisters would get so worried!”

Kowa’s budding talent was spotted by one of her teachers at Tafe³, who connected her to an art community in Ipswich. Within three months of picking up a paintbrush, she had secured her own solo exhibition.

30 Kaff-eine believes street art has much to offer new artists because it is inherently democratic: “You don’t need formal training. You don’t need a lot of money. You can reach a broad audience without having the privilege of a commercial gallery or a public relations and marketing team.”

From www.theguardian.com, 17 March 2017

² Queensland: a state in Australia

³ Tafe institutes provide technical and language courses

Document 2

***American Crime* Star Richard Cabral: “Art Saved My Life”**

5 “It’s definitely bittersweet,” said Richard Cabral of ABC’s¹ cancellation of *American Crime*, which lasted three seasons and told three different stories that explored race, gender and immigration in a bold way rare for a broadcast network. “But we did something powerful that nobody else on network television was doing, and you can’t take that away from us.”

The experience also dramatically altered the life of Cabral, who grew up in gangs in East Los Angeles and spent years in prison before cleaning up his life and landing roles on *Southland* and then in *American Crime*.

10 “It was my first starring role, and I was with legends like Felicity Huffman and Timothy Hutton and Regina King,” he said. “You always doubt yourself, but not only did I hang with them, I got nominated for an Emmy Award. My career changed, and my life changed.”

15 The first season, he played a gang member and convict; the next season, he played a computer hacker; and in the third season, his character was a farm manager overseeing a group of undocumented farmworkers and harboring a dark secret.

“In the 1950s, my uncles worked on a farm, so that was a personal connection with my character this season,” he said. “But another big personal connection was brokenness. Just like in season one, my character grew up broken, and that’s where I came from, too.”

20 But he started to heal when he got a post-prison job at East L.A.’s Homeboy Industries, and found an unexpected calling as an actor. “Art saved my life,” said Cabral.

25 “I didn’t know that I could be an actor until I was 25 years old, and now I continue to go back to the prisons and probation camps and the inner city to say that you don’t have to go through the violence, through the trauma like I did,” he said. “I was one step away from getting my life taken away, whether it was life in prison or being dead on the streets. But I was saved.”

From www.sfgate.com, 21 June 2017

¹ ABC: an American TV Channel

QUESTIONNAIRE À TRAITER PAR LES CANDIDATS

NOTE AUX CANDIDATS

Les candidats traitent le sujet sur la copie qui leur est fournie et veillent à :

- Respecter l'ordre des questions et reporter les repères sur la copie (lettre ou lettre et numéro ou lettre, numéro et lettre). Exemples : **A.** ou **A.1.** ou **A.1.a.** ;
- Faire toujours suivre les citations du numéro de la ligne ;
- Recopier les phrases à compléter en **soulignant** l'élément introduit.

Répondre en anglais aux questions.

I. COMPRÉHENSION DE L'ÉCRIT

Document 1 and document 2

A. What is the common theme to both documents? Answer in one sentence.

Document 1

B. Kowa.

Find information about Kowa. Use words from the text. Copy the answers onto your paper.

Full name: Kagi Kowa

1) Status:

2) Origin:

3) Country of residence:

4) Age group:

5) Activity:

C. Settling in.

1) How did Kowa feel when she first arrived? Choose two adjectives from the list below and justify each adjective with one element from the text.

bored – excited – indifferent – lonely

2) The following statements are true. Justify each statement with one quotation from the text.

- a- Kowa got her inspiration from local art.
- b- Kowa became addicted to her activity.
- c- Kowa's work attracted attention.

D. The project.

Find information about The Harmony Art Collective Project. Use words from the text. Copy the answers onto your paper.

The Harmony Art Collective Project

- 1) Place:
- 2) Type of artistic production:
- 3) Advantages of the project: (2 different ideas)
- 4) Feelings of the participants: (2 elements)

E. Kaff-eine.

1) Who is Kaff-eine? Choose the correct statement.

- a- Both a politician and a social worker
- b- Both a migrant and a student
- c- Both a street artist and a teacher

2) What could Kaff-eine say about people like Kowa? Choose the correct statement and justify with one quote from the text.

a- This is so sad. They have lost their identity.

b- I admire them. They can reconcile their past with their present.

c- The result of the project is beautiful but it won't help them in the long-term.

d- The project is a generous initiative but they are alone to face their difficulties.

Document 2

F. Cabral's career.

Fill in the blanks with elements from the text. Copy the numbers and your answers onto your paper.

This article deals with Richard Cabral who is an American (1).....(job).

He (2)..... in many TV series like (3)..... and (4)..... .

G. Cabral's real life experience.

Put the following elements in chronological order and copy them onto your paper.

Being a gang member / Working in a Californian company / Being a prisoner / Being a star and visiting people in jail

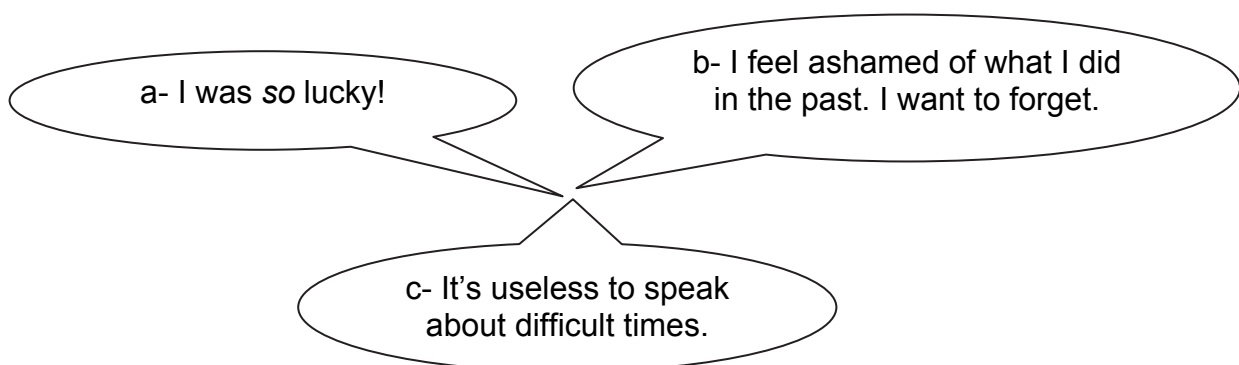
1) _____	2) _____	3) _____	4) _____
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H. "gang member and convict" (I.13), "farm manager" (I.14).

1) What do those elements correspond to in Richard Cabral's career?
Answer in your own words.

2) How do those elements relate to his real life experience?
Answer by quoting one short passage from the text.

I. Imagine what Richard Cabral could say to conclude his interview. Choose the correct bubble and justify with a quotation from the document.



Document 1 and document 2

J. In your own words, explain how the artists in each document play a role in society.

II. EXPRESSION ÉCRITE

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un ou d'une camarade ou celui de votre établissement.

Choose ONE of the following subjects (150 words minimum).

A. You are Amy or Adam and you want to organise an event in your school to celebrate the importance of art in society. You meet with other class delegates to choose the most appropriate project. Write the conversation.

You can choose the event from the following list:

a concert – a play – a dance show – an art exhibition

OR

B. You are Emily or Sean and you want to invite a committed artist (actor, singer, painter, performer) to talk about his/her (artistic or humanitarian) actions and the impact of his/her art on society. Write an email to convince him/her to visit your school and meet your schoolmates.