



BASQUIAT'S WORLD

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**RÉGION ACADÉMIQUE
GUADELOUPE**

*Liberté
Égalité
Fraternité*

Cette suite d'activités sur la thématique de l'art tourne autour de l'artiste Jean-Michel Basquiat. Basquiat influence grandement les artistes visuels mais également le monde du hip-hop américain. Nous profiterons également de la relation entre les deux grands peintres pour voyager grâce à une visite virtuelle du musée d'Andy Warhol.	
OBJECTIFS GÉNÉRAUX	• Découvrir l'univers de Jean Michel Basquiat • Percevoir les influences entre l'art visuel et l'art musical
COMPÉTENCES TRAVAILLÉES	Lire et comprendre : • S'approprier le document en effectuant des repérages de nature différente : indices extralinguistiques, linguistiques , reconstitution du sens , mise en relation d'éléments significatifs • Trouver des informations dans un texte abordant une thématique connue. Écouter et comprendre : • Comprendre des messages oraux et des documents sonores de nature et de complexité variables. • Savoir lire des documents vidéo et savoir mettre en relation images et documents sonores.
REPÈRE CULTUREL	Langages / Langages artistiques
DOMAINES DU SOCLE COMMUN	1,2, 5
OBJECTIFS LINGUISTIQUES	Grammaticaux : Le prétérit / La modalité Lexical : Art, biographies, règlement (au musée)
SOURCES	https://www.artspace.com/magazine/interviews_features/how_i_collect/who-does-beyonce-collect-see-the-queen-beys-fierce-art-collection-55260 https://www.beyonce.com/basquiat-2/ https://www.usnews.com/news/articles/2013/07/05/why-jay-z-keeps-referencing-jean-michel-basquiat-in-magna-carta-holy-grail https://www.warhol.org https://www.artsy.net/artwork/jean-michel-basquiat-basquiat-the-new-york-times-magazine-1985 https://www.youtube.com/watch?v=LVA3wdJNEws

Production orale 🗨️

- Describe the picture

🔧 Toolbox : to be barefoot / paintbrush / cover / background / suit / tie / studio / overturned chair





👂 Compréhension de l'oral 👂

TITLE : Why is Jean Michel Basquiat Hip-Hop's Favorite Artist ?

LINK : <https://www.youtube.com/watch?v=LVA3wdJNEws>

Watch the video until 2minutes20 and fill in the blanks using the following words.

Warhol / struggle/ genius / wall /Haitian / produced / creator

He was a rebellious , he was a poet , he was a and he died a little too soon.

Basquiat made it so big that it's possible that contributed to his demise. You see Basquiat's work popping up in fashion, you see him being called out in music.

(music...)

That means he wasn't a flash in the pan. He wasn't just an 80s phenomenon . He is somebody like a Picasso or a whose name and work is going to resonate probably forever. The 80s were a time when an artist could go from literally sleeping on somebody's couch to being a multi-millionaire overnight . It was that kind of excitement on the scene and they were looking for people to anoint as the next superstar and Jean Michel was at the right place at the right time but he also had the

Jean Michel was a New York born half half Puerto Rican artist . He hooked up at Andy Warhol and all through it he brilliant cryptic but powerful art that still resonates.

Back in the day, Jean Michel was more a street legend you know, not accepted into the mainstream. There was an element of danger in New York City in the 80s.It's what we now look back on as edge.

He wasn't just an artist that just painted on the and went home you know and slept and woke up and made breakfast. He was in the street he was in the clubs he was like a CBGB. He was rolling Madonna. Jean Michel was part of a duo named SAMO that used to graffiti weird and eerie and interesting little sayings on buildings . He was a manufactured artist.

As a solo artist he did amazing work that incorporated social commentary ,voodoo elements all different aspects of the culture. He would comment on power, comment on racism. In the 80s black culture was becoming much more noticed by the white mainstream thanks to things like hip hop music and breakdancing.

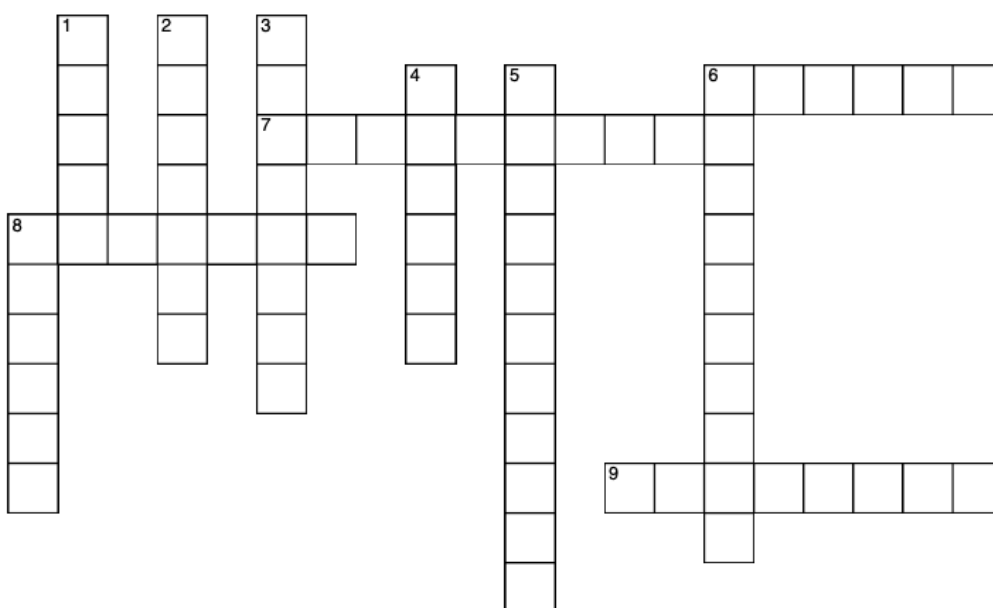
CROSSWORD



BASQUIAT & JAY Z



By PHILBERT Lydie



Read the clues and fill up the blank squares. You will find the answers in the following article.

<https://www.usnews.com/news/articles/2013/07/05/why-jay-z-keeps-referencing-jean-michel-basquiat-in-magna-carta-holy-grail>

ACROSS →

6 Basquiat's graffiti partner

7 a public event at which pictures , sculptures or paintings are displayed

8 Basquiat's mother

9 where Basquiat and Jay Z were born

DOWN ↓

1 Basquiat painted it in 1982 , Jay Z bought it in 2013

2 Basquiat's father was of..... origin

3 Basquiat died from an

4 Jay Z's music genre

6 A pop artist who was close to Basquiat

8 A building where works of art are displayed to the public

Observe both pictures.

PICTURE 1

- Who is Beyonce impersonating ?
- Who is Jay-Z impersonating? (What about his haircut ?)
- What does this picture tell about the couple ?
- What are they celebrating ?

PICTURE 2

- According to you where does this text come from ?



What I find in the artwork
of Jean Michel Basquiat,
I search for every day in music.
His art is musical,
his broad strokes,
he is lyrical and raw.
Thank you for your life's work JMB
Love
Beyoncé

Learn some facts about Basquiat and Warhol.
Met les bases verbales entre parenthèses au prétérit.

- a. Jean Michel Basquiat an American artist of Haitian and Puerto Rican descent. **(be)**
- b. Basquiat first fame as part of SAMO a graffiti duo who enigmatic epigrams in Manhattan during the late 1970s. **(achieve/ write)**
- c. At 21, Basquiat the youngest artist to ever take part in documenta in Kassel. **(become)**
- d. The Whitney museum of American Art a retrospective of his art in 1992. **(hold)**
- e. He how to read and write by the age of four. **(learn)**
- f. He his friend Marc Prozzo at Saint Ann's School and they a children's book together. **(meet / illustrate)**.
- g. Andy Warhol a successful magazine and ad illustrator. **(be)**
- h. He a leading artist of the 1960 Pop art movement. **(become)**
- i. When he a teen , he a Scholastic Art and a Writing Award. **(be / win)**
- j. At eight, when he was sick in bed, his motherhim his first drawing lessons.**(give)**
- k. In 1962, he the now iconic paintings of Campbell's soup cans. **(exhibit)**
- l. In 1964, Warhol his own art studio *The Factory*. **(open)**

*You want to know more about Andy Warhol . You are going to visit his museum.
Read the 3 documents and fill in the grid below.*

– Admission

Adults	\$20
Students	\$10
Seniors (65+)	\$10
Children (3–18)	\$10
Children (0–2)	Free
Members	Free
Good Fridays	Half price

[View discounts.](#)

[Buy tickets](#)

– Visiting with Family

To ensure a fun and safe museum experience for your family, please adhere to the following guidelines:

- Children under the age of 2 are not required to wear masks.
- Children under the age of 12 must be accompanied by an adult.
- Children should not be carried on shoulders or held over objects and displays.
- Mothers are welcome to nurse wherever they are comfortable; we recommend the seating area on the museum's underground level, which offers comfortable chairs and a safe area for children to explore.
- Baby carriers must be worn facing front. Backpack-style carriers may be checked at admission desks.
- Strollers are permitted on all levels of the museum. Please do not let children under the age of 12 push strollers or wheelchairs. Strollers are available free of charge on a limited basis at the admission desk.

– Photography

Still photography in our galleries is permitted for private, non-commercial use only. The use of flash, movie and video cameras, tripods, and camera extensions, like selfie sticks, is not permitted. Photographs cannot be published, sold, reproduced, or otherwise commercially exploited in any manner whatsoever. The Warhol is not responsible for any uses of visitor photography that infringe upon third-party copyrights or other rights.

a. Quel jour peux-tu accéder au musée à moitié prix ?

a. Qui peut visiter le musée gratuitement ?

a. Combien un étudiant doit-il payer sa visite ?

a. Tu décides de visiter le musée avec tes parents. Combien allez-vous payer ?

Right or Wrong ? Circle and justify quoting from the texts.

STATEMENTS	RIGHT OR WRONG ?		JUSTIFY
• On ne peut pas prendre de photos.	R	W	
On peut porter son enfant sur les épaules afin de voir les tableaux de plus près.	R	W	
Il est possible d'aller à l'étage avec une poussette.	R	W	
Les bébés doivent porter le masque comme tous les visiteurs.	R	W	
Un enfant de 9 ans peut faire sa visite seul s'il est responsable.	R	W	