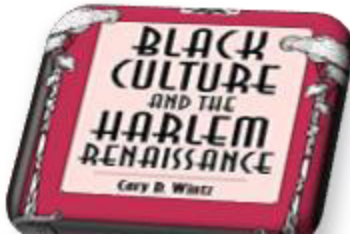


Discover *The Harlem Renaissance* Movement

I believe that the [African American's] advantages and opportunities are greater in Harlem than in any other place in the country[...].

James Weldon Johnson (1925)



Archibald Motley, *Nightlife*, 1943

OBJECTIFS

Il ne s'agit pas d'une séquence mais d'une approche culturelle sur le mouvement artistique afro-américain appelé *The Harlem Renaissance*, qui peut être associée à des séquences diverses sur l'art, la ségrégation raciale aux Etats-unis. Vous y trouverez quelques supports numériques et activités.

- **Niveau** : A2 / B1 - Cycle 4 - Niveau 4^{ème}/3^{ème} (et/ou Options LCE)

- **Mots-Clés** : New-York - African-American artists - paintings - **artistic movement** - black identity

- **Notions culturelles** : Langages - Langages artistiques : Peinture / Représentation de tableaux

Rencontre avec d'autres cultures : Repères et patrimoine historiques et géographiques

- **Objectif Culturel**: L'élève sait : -percevoir quelques spécificités artistiques et culturelles de pays et régions anglophones / -mobiliser ses connaissances culturelles pour décrire des personnages réels ou imaginaires, raconter.

- **Objectif lexical** : L'élève connaît du vocabulaire relatif au mouvement artistique et culturel spécifique « Harlem Renaissance »

- **Compétences langagières CE/CO** [les questions de la CE sont adaptables aux documents vidéo CO] : Comprendre des documents écrits et sonores de difficultés variables

- **Supports numériques** :

The National Gallery of Art <https://www.nga.gov/education/teachers/lessons-activities/uncovering-america/harlem-renaissance.html>

History Brief : The Harlem Renaissance <https://www.youtube.com/watch?v=90PTxdsqfsA>

The Harlem Renaissance <https://www.youtube.com/watch?v=9gboEyrj02g>

A) READING - After reading the short article on Harlem Renaissance on the following website : <https://www.nga.gov/education/teachers/lessons-activities/uncovering-america/harlem-renaissance.html>

answer these simple questions.



[First six paragraphs - up to "Americans to relocate"]

1° What was The Harlem Renaissance?

.....

.....

2° When and where did it take place?

.....

3° What categories of artists were involved in this movement?

.....

.....

4° List some of these artists' names.

.....

5° Why did many black Americans move to the North at that time?

.....

.....

[Last two paragraphs - up to the end "art historians today"]

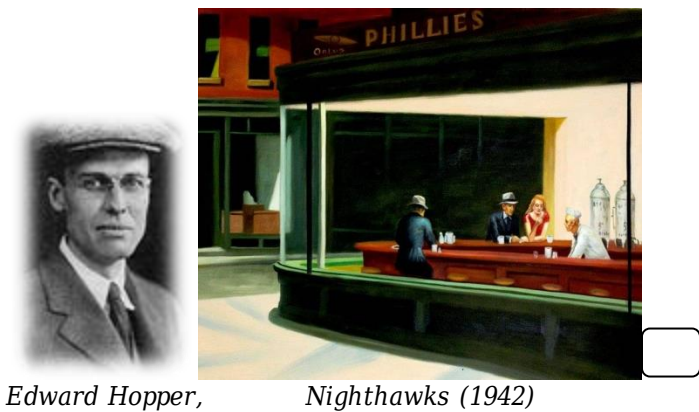
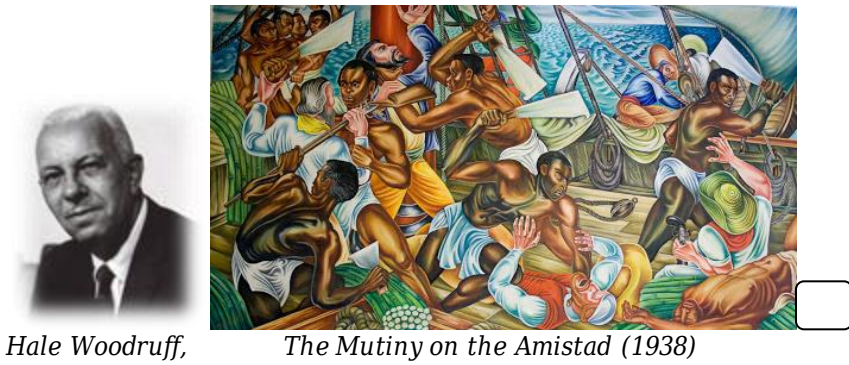
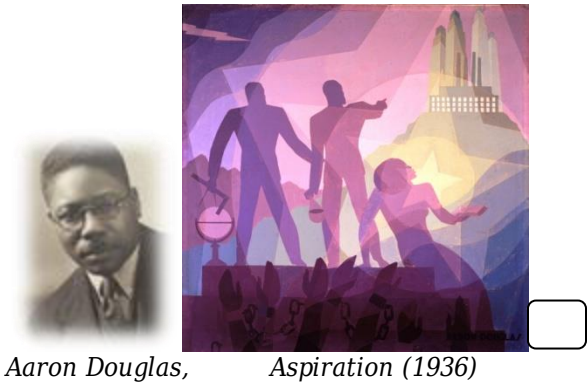
| | | |
|--|-------------------------------|--------------------------------|
| 6° The Harlem Renaissance artists didn't inspire the Civil Rights Movement | TRUE <input type="checkbox"/> | FALSE <input type="checkbox"/> |
| 7° There were women involved in this African-American movement. | TRUE <input type="checkbox"/> | FALSE <input type="checkbox"/> |
| 8° The only women involved were the male artists' wives. | TRUE <input type="checkbox"/> | FALSE <input type="checkbox"/> |

B) a- On the first map, **locate and colour the US state** where the Harlem Renaissance Movement took place.

b- On the second map, **locate and circle the number** corresponding **roughly** to Harlem location.

| | |
|--|-------------------------------------|
| <p>a) Colour the US state corresponding to the movement</p> <p>Teacher: _____ Date: _____</p> <p style="text-align: center;">United States of America</p> | <p>b) Locate Harlem on this map</p> |
|--|-------------------------------------|

C) Look at these paintings with the artists' names and **tick** those who were part of The Harlem Renaissance Movement.



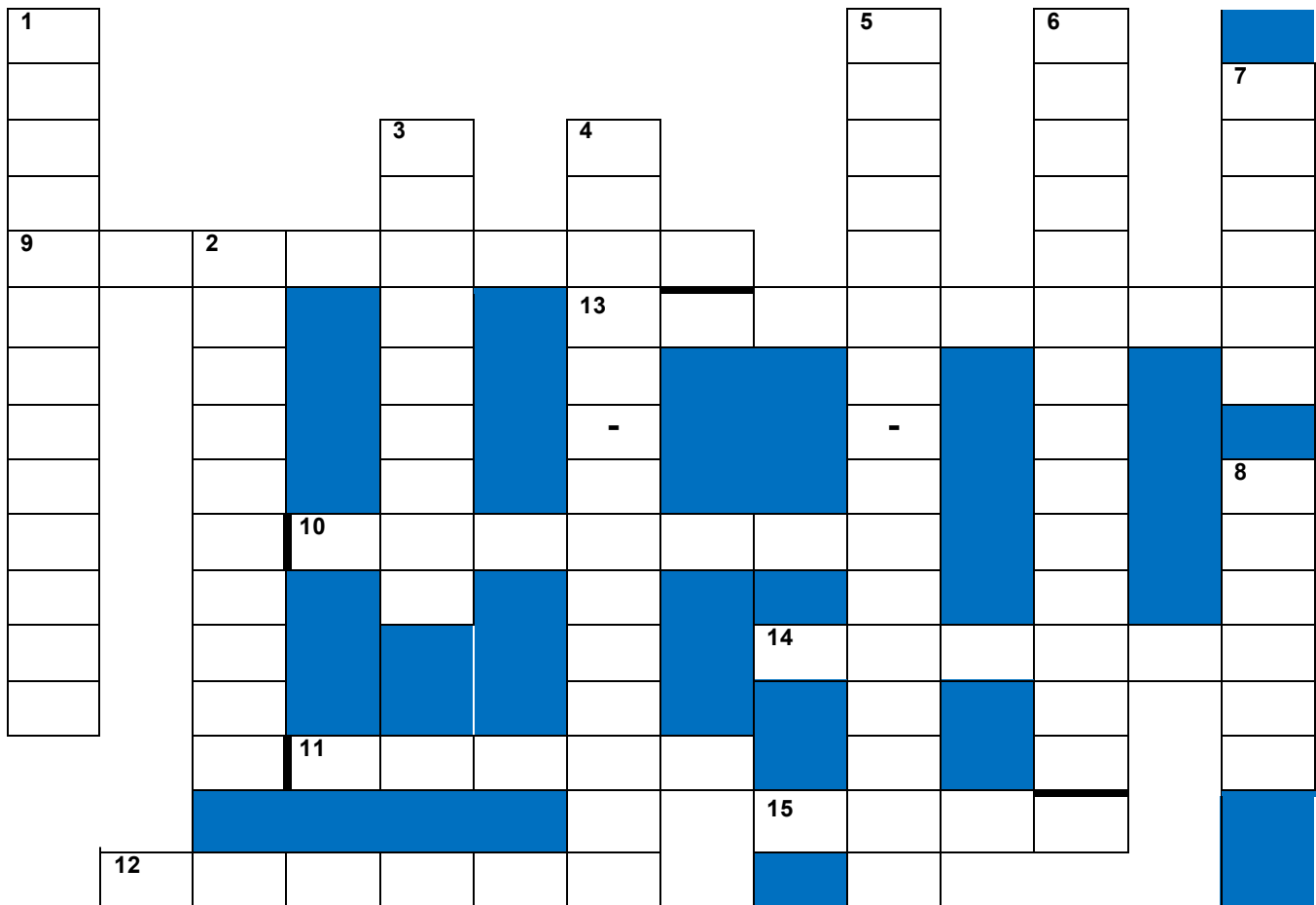
Tired
by Langston Hughes

I am so tired of waiting,
Aren't you,
For the world to become good
And beautiful and kind?
Let us take a knife
And cut the world in two-
And see what worms are eating
At the rind.

Langston Hughes, *Poem* (1930)

➤ Among these artists, which one was considered as “the Father of the Harlem Renaissance Movement”?

D) "The Harlem Renaissance Crossword"! Find the correct definitions and complete the crossword!
 [A noter : le mot commence dans la case où est inscrit le nombre/chiffre]



| Across | Down |
|--|---|
| <p>1. The state of being conscious of something.</p> <p>2. Written works such as novels, poems...with a great artistic value.</p> <p>3. The art of forming solid objects that represent a thing or a person - in different materials.</p> <p>4. The qualities, characteristics that make the African-American community different.</p> <p>5. The compound adjective used just above!</p> <p>6. The act of treating a person or a particular group differently.</p> <p>7. The place where this artistic movement originated.</p> <p>8. Literary work in which feelings and ideas are expressed with a distinctive style and rhythm.</p> | <p>9. Related to the habits, beliefs and traditions of a society.</p> <p>10. When you have a good grade at school or you've done something good, you feel some !</p> <p>11. A harmonious combination of sounds made by instruments and/or voices.</p> <p>12. Something that is part of our history: it's a _ _ G _ _ .</p> <p>13. When you produce or use original and unusual ideas, you're being _ _ _ _ _ V _ !</p> <p>14. Someone who paints, draws, make sculptures or sings!</p> <p>15. A type of famous modern music originally developed by African Americans from the end of the 19th and beginning of the 20th centuries.</p> |