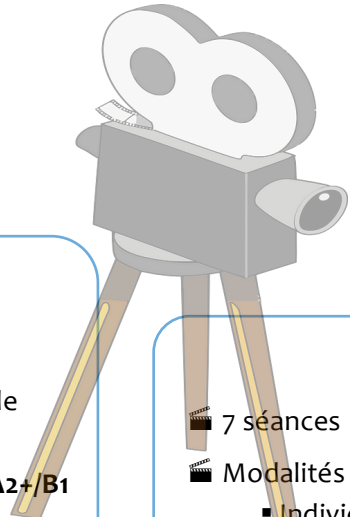


LIGHTS, CAMERA, FASHION



Cadre institutionnel

Parcours

- ✓ Éducation Artistique et Culturelle

Cycle 4 - Classe de 3^e

- ✓ École et société
- ✓ Langages

Niveau A2+/B1

Mise en oeuvre

7 séances

- Modalités retenues
 - Individuel
 - Petits groupes

Évaluation sommative :

- Compétences culturelles
- Compréhension de l'écrit

Activités langagières dominantes

- Lire et comprendre de courts textes simples avec une fréquence élevée de langue quotidienne
- Écouter et comprendre un document vidéo authentique
- Écrire une série d'expressions et de phrases simples reliées par des connecteurs simples

Objectifs culturels

- Icônes de la mode et cinéma
- Cinéma et influence sociétale

Objectif grammatical

- Les adjectifs composés

Objectif phonologique

- L'accentuation des mots composés

Objectifs lexicaux

- Les vêtements et accessoires
- Les expressions liées à la mode, aux vêtements et aux accessoires
- Le lexique de l'opinion

Objectifs stratégiques

- Exprimer et justifier ses idées
- Rédiger un éditorial

Projet final

- Proposer la future tendance vestimentaire inspirée du monde cinématographique (EE ou EOC)

MOVIES STILL PREDICT FASHION FADS / TRENDS

Fashion lovers are still embracing the past in newly reinvented trends from iconic films.

◆ Read the English Mag on p22-23 of TOGETHER 3è (Editions Maison des Langues, 2014).

Draw the grid below in your copybook, then fill in the boxes with the missing information.



MOVIE TITLE	DATE OF RELEASE	PERIOD REFERRED TO	FASHION STYLE	INFLUENCE

BOOST YOUR VOCABULARY – Lexique des vêtements et accessoires.



FAMOUS FASHION (MOMENTS IN) MOVIES

◆ Take the quiz!

1- Marilyn Monroe, iconic fashionista and Hollywood sexpot starred in this film that featured her famous white halter dress blown up over a street vent:

a- *The Seven Year Itch*

b- *Funny Face*

c- *The Devil Wears Prada*

2- Diane Keaton played a simple, androgynous character in this 1970s classic that gave women the permission to dress in masculine clothing :

a- *Saturday Night Fever*

b- *Annie Hall*

c- *Risky Business*

3- This movie was about fun, funky, and over-privileged 90s fashion. Alicia Silverstone starred as Valley Girl Cher, known for her miniskirts, perfect plaid ensembles, and platform Mary Janes:

a- *Desperately Seeking Susan*

b- *Twilight*

c- *Clueless*

4- The image of Anita Ekberg emerging from the Trevi fountain in a black dress is one of the most memorable scenes in film history :

a- *La Dolce Vita*

a- *Love Story*

c- *Breakfast at Tiffany's*

5- Stealing money has never looked this stylish. Although set in the 1930s, the leading role's wardrobe has a seventies feel, with its berets, tweed and fine skirts :

a- *Now, Voyager*

b- *And God Created Woman*

c- *Bonnie and Clyde*

6- Elizabeth Taylor's striking wardrobe for the film didn't just inspire clothing, but also accessories and even make-up trends – notably Alexander McQueen's autumn/winter 2007 collection :

a- *Cleopatra*

b- *The Great Gatsby*

c- *Zoolander*

7- Although only appearing as a supporting actress, all five of Grace Kelly's costumes in the movie are classic Kelly – full-skirted skirts, fitted tops, elbow length gloves, pearls and *that* Hermès bag :

a- *Confessions of a Shopaholic*

b- *Rear Window*

c- *Gone with the Wind*

TALKING ABOUT FASHION AND MOVIES

BOOST YOUR VOCABULARY – Expressions (idiomatiques) autour de la mode, des vêtements et accessoires.

◆ Number the definitions on the right so that they match the expressions on the left.

- 1- a fashion faux pas
- 2- a fashion victim
- 3- a fashion trailblazer
- 4- au courant
- 5- avant-garde
- 6- catch on
- 7- make a fashion statement
- 8- out of style

- - someone who wears fashionable clothes even when they do not look good on them
- - a fashion mistake
- - something that reflects the latest styles and trends
- - a leader or revolutionary in the fashion field
- - wear something that expresses your personal taste
- - very modern and revolutionary
- - no longer fashionable
- - become popular and fashionable



◆ Fill in the blanks with one of the following items: *belt – cap – clothes – dressed – glove – gloves – shirt – shoes – sock*

- 1- Walk a mile in someone's ➔ Try to understand someone before criticising them
- 2- Treat someone with kid ➔ Deal with someone very gently or carefully
- 3- Fit like a ➔ Fit perfectly
- 4- Be to kill / Be to the nines ➔ Wearing nice clothes for a special occasion
- 5- make the man ➔ Judge someone by their clothes
- 6- Tighten your ➔ Spend less money than you did before
- 7- Keep your on! ➔ Don't lose your temper!
- 8- Put a on it! ➔ Be quiet / Stop making so much noise!
- 9- Put on a thinking ➔ Start trying to think of what should be done

BOOST YOUR SKILLS

◆ In groups, watch extracts from one of the films listed below.

Pay attention to the title, the situation, the characters and their relationship with fashion (styles, problem, solution...).

- *The Devil Wears Prada* ⇒ <https://youtu.be/Ja2fgquYTCg>
- *Confessions of a Shopaholic* ⇒ <https://youtu.be/3BDAIX6HHEE>
- *The Dressmaker* ⇒ <https://youtu.be/JxYe9YHZPrA> ⇒ <https://youtu.be/Yo7cbwY93AQ>
- *Pretty Woman* ⇒ <https://youtu.be/VxcU4q6KLyA>
- *Legally Blonde* ⇒ <https://youtu.be/zXmrYueNCC8>

◆ Time to talk!

Sum up what the extract is about.

According to you, in this extract (or in the whole film), what is the main point or message about fashion and clothes?

Express your personal opinion and discuss with your group.

Choose a speaker in your group: he/she will make a 2-min presentation to the rest of your class.

Vous emploierez le lexique des vêtements et accessoires, celui de l'opinion, ainsi que l'une des expressions figurant sur cette page.

Exemple : To my mind, this mean shop assistant will put on her thinking cap before she treats a customer with disdain next time.



EXPRESS AND JUSTIFY YOUR OPINION

- I think... I guess... In my opinion...
I suppose... I believe... As for me, ?
To me... To my mind...
because... so... then... / therefore...



GO FURTHER

Discover 15 must-see films about fashion according to Vogue :

<https://www.vogue.fr/fashion-culture/article/the-15-best-films-about-fashion>

MOVIE STAR FASHION INFLUENCERS

Not only can movies give actors the status of movie stars, but they can also turn them into fashion icons.

✦ Read the texts and find the names of some of Hollywood's most stylish stars.



Katharine Hepburn



Rita Hayworth



Richard Gere



Julia Roberts



Robert Redford



Marilyn Monroe



Audrey Hepburn

..... is an early trend-setting film star that blurred gender lines far before Diane Keaton starred in *Annie Hall*. She wore men's trousers in most of her day-to-day life and made androgynous style sexy for even the most feminine women.

..... was another impeccable leading man with an impressive fashion sense, best seen in his sharp style in *American Gigolo* in 1980. He left his mark on the masses as men everywhere considered designer-made trench coats, smart neckties, and tailored pants.

In the 1950s the beloved, known for her risqué fashion choices and sexy ensembles, was also celebrated as a fashion trendsetter because of her curvaceous figure, estimated at anywhere from a size 4 to a size 16. Her hourglass shape exemplified glamorous pinup style merged with simplistic 60s sensibility in trends like the halter dress, sweater sets, and body-hugging gowns.

.....'s most fashionable moment may have been seen in *Breakfast at Tiffany's*, but her classic style lived on in each film to follow. When you think of this actress, you think simple glamour: a little black dress, cigarette pants, ballet flats, and understated accessories.

..... hit her fashion peak as a prostitute with a heart of gold in *Pretty Woman*. Her character made thigh-high boots socially acceptable and popularized upper crust 80s looks, like her famous brown and white polka-dotted dress worn with white gloves.

..... embodied preppy 1970s style in 1974's *The Great Gatsby*. As a counterbalance to the 70s disco era, the actor's style brought forth crisp Oxford shirts, cable knit sweaters, and summer whites once reserved for high society.

..... was a 1940s film star and glamour girl that made pinup style mainstream. Not only is she considered one of the 100 Greatest Stars of All Time by the American Film Institute, but her post-World War II sex appeal paved the way for modern leading ladies in her racy striptease in the movie *Gilda*.

✦ Work on words

a) Search the texts for the English equivalents of the following words.

- brouiller les frontières :
- fait sur mesure :
- bien aimé(e) :
- morphologie en huit :
- dos nu :
- à pois :
- impeccable, frais/fraîche :
- pull à torsades, pull irlandais :
- ouvrir la voie à :
- premier rôle féminin :

b) Then, find a synonym for:

- well-dressed =
- wealthy people =
- represent / symbolize =
- produce / create =

c) Read the definitions and find the corresponding words in the texts.

- not clearly male or female ⇨
- a woman's dress, especially a long one worn on formal occasions ⇨
- not trying to attract attention or impress people by being obvious ⇨

d) Use the context to guess the meaning of the following words.

- figure :
- body-hugging :



FINAL PROJECT

SCENARIO

You are in charge of the Fashion section of your school’s English magazine or Teen Vogue magazine. Write an editorial (EE) or create a podcast (EOC) about the next fashion trend, inspired either by a movie or by an actor/actress and fashionista.

Choose an emblematic actor / actress of the 21st century. Imagine what they may wear in a future movie or in real life to turn them into the next fashion influencer.

OPTIONAL: Create a visual document to support your editorial or podcast (drawing, printed document, powerpoint, video...)

	Critères d’évaluation de la production écrite (B1)
Respect de la consigne	- Tous les éléments d’information sont présents. - 1 ou 2 initiatives sont possibles en termes de contenu.
Degré de réalisation de la tâche	- Cohérence visuelle due au choix des couleurs, à la taille et au style des caractères et à la disposition des groupes d’information. - Touche personnelle et/ou référence à des notions culturelles. - Utilisation pertinente d’un support visuel
Construction du discours	- Informations présentées dans un ordre cohérent. - Articulation chronologique et/ou logique, non artificielle.
Lisibilité (orthographe et typologie)	- Production soignée - Très peu de fautes d’orthographe, les erreurs ne gênent pas la compréhension.
Richesse et correction linguistique	- Réinvestissement suffisant et pertinent du lexique lié au projet. <ul style="list-style-type: none"> • Lexique des vêtements et accessoires • Les expressions autour de la mode et des vêtements • Les expressions de l’opinion - Assez bonne maîtrise des structures attendues : les adjectifs composés - Réemploi satisfaisant des acquis antérieurs.

	Critères d’évaluation de la production orale en continu (B1)
Respect de la consigne	- Tous les éléments d’information sont présents. - 1 ou 2 initiatives sont possibles en termes de contenu.
Degré de réalisation de la tâche	- L’ensemble est naturel et convaincant, l’élève est bien entré dans son rôle - Tente de se détacher de ses notes. - Utilisation pertinente d’un support visuel
Construction du discours	- Informations présentées dans un ordre cohérent. - Articulation chronologique et/ou logique, non artificielle.
Prononciation	- Prononciation clairement intelligible même si des erreurs surviennent encore occasionnellement (sur les schémas rythmiques et intonatifs). - A parlé assez fort, en articulant - Des efforts d’accentuation des mots composés en particulier
Richesse et correction linguistique	- Réinvestissement suffisant et pertinent du lexique lié au projet. <ul style="list-style-type: none"> • Lexique des vêtements et accessoires • Les expressions autour de la mode et des vêtements • Les expressions de l’opinion - Assez bonne maîtrise des structures attendues : les adjectifs composés - Réemploi satisfaisant des acquis antérieurs.

KEY

MOVIES THAT STARTED FASHION TRENDS

When you think 80s fashion, you immediately picture Jennifer Beals' wardrobe in the movie *Flashdance*: torn T-shirts, off-the-shoulder sweatshirts, and leg warmers. This was the uniform for women of the 1980s. And just when you thought *Flashdance* styles were laid to rest, 80s fashion staples like neon legwarmers made a comeback in the 2000s.



2

Audrey Hepburn is inarguably one of the greatest fashion icons of all time, and her fashion influence began in her charismatic performance in *Funny Face*. In the movie, Audrey plays a regular gal turned fashion model. Her all-black beatnik look embodied mod 1960s style and influenced a generation: black turtleneck, black cigarette pants, and black flats.



3



4

1970s men's fashion was transformed when John Travolta hit the big screen in *Saturday Night Fever* wearing his famous white suit and open-chest black shirt combo. It was almost impossible to find a 1970s disco without this well-known look. In fact, many critics believe that the smash-hit film was responsible for putting disco on the map and bringing flashy men's and women's styles along with it.



1

Twent and teen style was influenced in the new millennium by the mega-hit *Twilight* saga. *Twilight* brought back Gothic style and undead makeup: pale faces, blood-stained lips, and gauzy garments. "Vampire wardrobe" themes ignited trends like billowy, embroidered tops; cozy sweaters; and button-down plaid shirts, bringing back Seattle grunge-rock style.

MOVIES STILL PREDICT FASHION FADS / TRENDS



MOVIE TITLE	DATE OF RELEASE	PERIOD REFERRED TO	FASHION STYLE	INFLUENCE
<i>The Great Gatsby</i>	2013	The Roaring Twenties (20s)	New style of clothes: lighter, brighter and shorter dresses	women
<i>Grease</i>	not mentioned	The fifties (50s)	Killer red mules and skin-tight shiny black jeans	boys and girls
<i>Rebel without a cause</i>	1955	The fifties	Red cotton windbreaker jacket, a white round-neck T-shirt, worn dark blue jeans and boots	teenagers
<i>Desperately seeking Susan</i>	not mentioned	The eighties (80s)	Cool looks : tight jackets, leggings or tight jeans, layered necklaces, black rubber bracelets, and red lipstick	girls

FAMOUS FASHION (MOMENTS IN) MOVIES

- 1- Marilyn Monroe ... a- **The Seven Year Itch**
- 2- Diane Keaton ... b- **Annie Hall**
- 3- Alicia Silverstone ... c- **Clueless**
- 4- Anita Ekberg... a- **La Dolce Vita**
- 5- Stealing money has never looked this stylish. c- **Bonnie and Clyde**
- 6- Elizabeth Taylor ... a- **Cleopatra**
- 7- Grace Kelly ... b- **Rear Window**

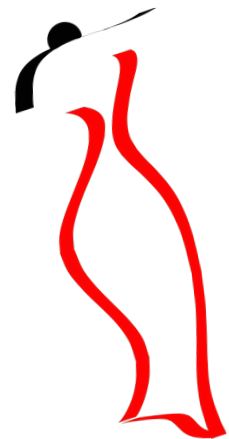


TALKING ABOUT FASHION AND MOVIES

✦ Number the definitions on the right so that they match the expressions on the left.

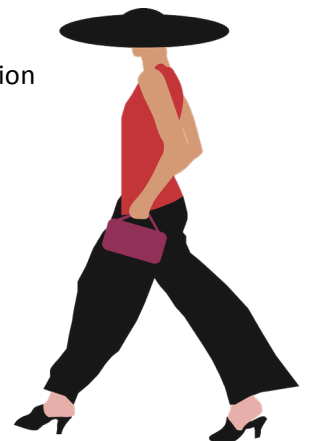
- 1- a fashion faux pas
- 2- a fashion victim
- 3- a fashion trailblazer
- 4- au courant
- 5- avant-garde
- 6- catch on
- 7- make a fashion statement
- 8- out of style

- 2 - someone who wears fashionable clothes even when they do not look good on them
- 1 - a fashion mistake
- 4 - something that reflects the latest styles and trends
- 3 - a leader or revolutionary in the fashion field
- 7 - wear something that expresses your personal taste
- 5 - very modern and revolutionary
- 8 - no longer fashionable
- 6 - become popular and fashionable



✦ Fill in the blanks with one of the following items. *belt – cap – clothes – dressed – glove – gloves – shirt – shoes – sock*

- 1- Walk a mile in someone's **shoes** ➔ Try to understand someone before criticising them
- 2- Treat someone with kid **gloves** ➔ Deal with someone very gently or carefully
- 3- Fit like a **glove** ➔ Fit perfectly
- 4- Be **dressed** to kill / Be **dressed** to the nines ➔ Wearing nice clothes for a special occasion
- 5- **Clothes** make the man ➔ Judge someone by their clothes
- 6- Tighten your **belt** ➔ Spend less money than you did before
- 7- Keep your **shirt** on! ➔ Don't lose your temper!
- 8- Put a **sock** on it! ➔ Be quiet / Stop making so much noise!
- 9- Put on a thinking **cap** ➔ Start trying to think of what should be done



MOVIE STAR FASHION INFLUENCERS



Katharine Hepburn is an early trend-setting film star that **blurred** gender **lines** far before Diane Keaton starred in *Annie Hall*. She wore men's trousers in most of her day-to-day life and made **androgynous** style sexy for even the most feminine women.



Audrey Hepburn's **most fashionable** moment may have been seen in *Breakfast at Tiffany's*, but her classic style lived on in each film to follow. When you think of this actress, you think simple glamour: a little black dress, cigarette pants, ballet flats, and **understated** accessories.

Richard Gere was another impeccable leading man with an impressive fashion sense, best seen in his **sharp** style in *American Gigolo* in 1980. He left his mark on the masses as men everywhere considered designer-made trench coats, smart neckties, and **tailored** pants.



Julia Roberts hit her fashion peak as a prostitute with a heart of gold in *Pretty Woman*. Her character made thigh-high boots socially acceptable and popularized **upper crust** 80s looks, like her famous brown and white **polka-dotted** dress worn with white gloves.



In the 1950s the **beloved** **Marilyn Monroe** known for her risqué fashion choices and sexy ensembles, was also celebrated as a fashion trendsetter because of her curvaceous **figure**, estimated at anywhere from a size 4 to a size 16. Her **hourglass shape** exemplified glamorous pinup style merged with simplistic 60s sensibility in trends like the **halter** dress, sweater sets, and **body-hugging** gowns.



Robert Redford **embodied** preppy 1970s style in 1974's *The Great Gatsby*. As a counterbalance to the 70s disco era, the actor's style **brought forth** **crisp** Oxford shirts, **cable knit** sweaters, and summer whites once reserved for high society.

Rita Heyworth was a 1940s film star and glamour girl that made pinup style mainstream. Not only is she considered one of the 100 Greatest Stars of All Time by the American Film Institute, but her post-World War II sex appeal **paved the way for** modern **leading ladies** in her racy striptease in the movie *Gilda*.



✦ Work on words

a)

- brouiller les frontières : blur the lines
- fait sur mesure : tailored
- bien aimé(e): beloved
- morphologie en huit : hourglass shape
- dos nu : halter

- à pois : polka-dotted
- impeccable, frais/fraîche : crisp
- pull à torsades, pull irlandais : cable knit sweater
- ouvrir la voie à : pave the way for
- premier rôle féminin : leading lady

b)

- well-dressed = sharp
- wealthy people = (the) upper crust

- represent / symbolize = embody
- produce / create = bring forth

c)

- not clearly male or female ⇒ androgynous
- a woman's dress, especially a long one worn on formal occasions ⇒ gown
- not trying to attract attention or impress people by being obvious ⇒ understated

d)

- *figure* : silhouette

- *body-hugging* : près du corps