

indian fashion

Cette séquence pédagogique à destination d'une classe de 4ème aborde le thème de la mode indienne. Les élèves seront amenés à découvrir l'Inde et ses traditions vestimentaires étincelantes.

Les activités prédominantes sont la compréhension orale, la compréhension écrite et la production orale.

Les connaissances et compétences travaillées permettront aux élèves de laisser libre cours à leur créativité et de présenter leurs réalisations à la classe, et pourquoi pas, d'aller plus loin et mettre en valeur leurs travaux.

बहोतलह ठो इन्डिया !

DOMAINES DU SOCLE MIS EN OEUVRE

1, 3, 5

ENTRÉES CULTURELLES

langages, rencontres avec d'autres cultures

OBJECTIFS CULTURELS

L'Inde
La mode indienne entre tradition et modernité
Les vêtements traditionnels indiens / les accessoires
Découvrir un couturier indien et le cinéma de Bollywood
Découvrir une actrice indienne : Priyanka Chopra

OBJECTIFS GRAMMATICAUX

Les adjectifs
La voix passive au passé
Le present perfect
Le prétérit simple

OBJECTIFS LEXICAUX

Les vêtements
Le champ lexical de la couture
Le champ lexical de la mode
Le champ lexical de la mode indienne
Les verbes d'action

OBJECTIFS PHONOLOGIQUES

L'accent indien
La terminaison -ed

COMPÉTENCES TRAVAILLÉES

Compréhension orale

Comprendre des messages oraux et des documents sonores de nature et de complexité variables.

Se familiariser aux réalités sonores de la langue, et s'entraîner à la mémorisation.

Repérer des indices pertinents, extralinguistiques ou linguistiques, pour identifier la situation d'énonciation et déduire le sens d'un message.

Savoir lire des documents vidéo et savoir mettre en relation images et documents sonores.

Compréhension écrite

Comprendre des documents écrits de nature et de difficultés variées issus de sources diverses.

Parler en continu

Mobiliser à bon escient ses connaissances lexicales, culturelles, grammaticales pour produire un texte oral sur des sujets variés.

Mettre en voix son discours par la prononciation, l'intonation et la gestuelle adéquates.

Prendre la parole pour raconter, décrire, expliquer, argumenter.

Ecrire

Reformuler un message, rendre compte, raconter, décrire, expliquer, argumenter.

Découvrir les aspects culturels d'une LVE

Percevoir les spécificités culturelles des pays et des régions de la langue étudiée en dépassant la vision figée et schématique des stéréotypes et des clichés.

Mobiliser des références culturelles pour interpréter les éléments d'un message, d'un texte, d'un document sonore.

Mobiliser ses connaissances culturelles pour décrire des personnages réels ou imaginaires, raconter.

Tâches intermédiaires : parler en continu

- **Choose one of these outfits made by Manish Malhotra and describe it to your class. You should also talk about the techniques and material used.**
- **Get ready to present your accessory to your classmates with your own words.**

Tâche finale : parler en continu

You are in Manish Malhotra's team and you have to design an outfit for his next Bollywood film.

Design your Indian outfit and get ready to present it to the class.

Prolongements : Valoriser les productions des élèves en organisant un "Indian Fashion Show" ou en les intégrant à un magazine de mode qu'ils réaliseront eux-mêmes.

Everything You Need To Know About Priyanka Chopra & Nick Jonas's Wedding

BY ALICE NEWBOLD

January 2019



Priyanka Chopra and Nick Jonas's wedding is quickly becoming a late contender for the Celebrity Wedding of 2018.

The week-long festivities began in Mumbai on Monday, November 26 with a dinner party. On Wednesday, Chopra's mother Dr Madhu Chopra invited the wedding party to her Mumbai home for a traditional *puja* ceremony in celebration of their impending nuptials.

For the occasion, all the guests, including Nick's brother Joe Jonas and his fiancée Sophie Turner, wore Indian dress. The bride opted for a heavily embellished sky suit, while the groom chose a pink *kurta* and cream trousers for the occasion. Both wore sunglasses to ward off the glare of snap-happy paparazzi [...]

For the Hindu ceremony, Chopra wore a red lehenga by Sabyasachi Mukherji accessorised with a Chopard 16-carat oval-shaped diamond headpiece and elaborate necklace comprising 84.50 carats of pear-shaped diamonds set in 18k ethical white gold. "I always knew I wanted a red traditional silhouette for my wedding, but Sabya brought in incredible French embroidery to the mix, and with incredible jewelry and western-inspired veil. It was just such an amalgamation of who I am!" Chopra told *Hello!* magazine.

Source : <https://www.vogue.co.uk/article/priyanka-chopra-wedding-news-pictures>

1. Describe the picture.

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.....

a. Read the text and answer.

2. Choose the correct answer.

The document is an extract from : a book an article an advertisement

3. Find the name of the author :

4. Look for the date of publication :

5. The document is about : a wedding a film a fashion show

6. Quote the names of the two celebrities mentioned :

7. What do we learn about them (event + date) ? :

8. What city is mentioned ?

9. Guess in what country it's located :

b. Label the pictures by quoting the text (l.6-15) .

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Photo credit: MEGA TheMegaAgency.com

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Follow the steps to find information about India

a. Geography

Click the link or scan the QR code

<https://www.india.gov.in/india-glance/profile>



Area :

Continent :

Capital city :

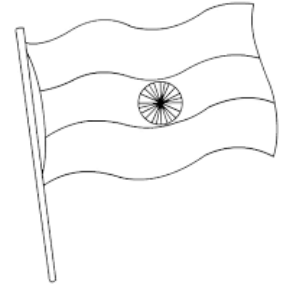
Mountain range :

Number of states and territories

Date of independence :

Color the flag and complete its description :

Deep at the top.
..... in the middle with a called at the center
Green at the



b. Symbols

Click the link or scan the QR code

<https://www.india.gov.in/india-glance/national-symbols>



Title of the national anthem :

Original language :

Language today :

National bird : National animal : National flower :

c. General information

Click the link or scan the QR code

<https://knowindia.india.gov.in/general-information/>



Name of the President :

Name of the Prime Minister :

Can you Guess? Why do people speak English in India?
.....



Reading



Writing

3. INDIAN CLOTHING

Click the link or scan the QR code

<https://www.asiahighlights.com/india/traditional-dress>



1. Find the three most known Indian clothing items :

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2. Caption the pictures and give a short description for each one :



photo : andaaz fashion

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photo :sikhnet.com

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photo : piclick

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3. Pick out the answers from the text (from the beginning to the "accessories" part).



Name of the traditional cloth:

Length :

What do people wear below?

Common color for weddings :

Traditional fabric used by rich people:

Fabric used by poor people :

Modern fabric :

There are more than different ways of draping a saree.

What part of the saree is the most decorated?
.....

4. Write a short summary about what you've learnt.



Listening

4. AN INDIAN DESIGNER

Click the link or scan the QR code

Watch the video and answer.



1. From the beginning to 1'50

- a. This document is : a documentary a trailer an interview
- b. The man is : Manish Malhotra Gaurav Gupta Amitab Bachchan
- c. He is Bollywood's most renowned
- d. The scene takes place : on a T.V. set in a show room
- e. The dresses cost around pounds.
- f. Quote the adjectives used to describe the outfits :

.....

g. Tick the elements used to make the clothes :

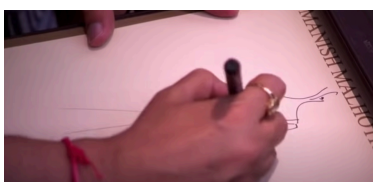
- cotton velvet pearls satin embroidery

h. How do people react when they see his creations in a film ?

.....

2. From 1'50 to 2'50

a. Listen and quote the verbs corresponding to the picture.



..... or

b. How long has he been in the movies?

PRL :
Le present perfect

c. The team is going to create the outfit in hours.

d. Match the words with their equivalent in English

réalisé à la main ●

● outfit

machine à coudre ●

● embroidery

tenue ●

● intricate

broderie ●

● hand-crafted

complexe ●

● sewing machine



e. Write a short summary about what you've learnt.

Writing

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Speaking

INTERMEDIARY TASK : GROUP WORK

CHOOSE ONE OF THESE OUTFITS MADE BY MANISH MALHOTRA AND DESCRIBE IT TO YOUR CLASS. YOU SHOULD ALSO TALK ABOUT THE TECHNIQUES AND MATERIAL USED.





Listening

5. HOW TO WEAR A SAREE

Click the link or scan the QR code and watch the video.



a. Tick the correct answer.

The document is a tutorial about how to make a saree how to drape a saree

b. Make a list of things you need :

c. Number the pictures in the right order.



N°



N°



N°



N°



N°

d. Write down the steps.

1. Begin by inch of the saree.
2. D..... this from to
3. A.....
4. Make s..... the heavy portion falls to the front.
5. T..... the pallu the left shoulder.



Reading



Speaking

6. INDIAN FASHION ACCESSORIES

Click the link or scan the QR code

<https://www.caleidoscope.in/art-culture/top-10-traditional-indian-fashion-accessories>



Top 10 Traditional Indian Fashion Accessories

By Caleidoscope - 14328 views 18 comments

Indian Culture

Indian Fashion

Traditional Dresses of India

Author – Kriti Samidi



Tip for the teacher - choose the following accessories : bindi, maang tikka, bangles, jholas, nose ring.

Source : kaleidoscope.in

GROUPWORK : Each group works on an accessory.

1. Read the part of the text related to your accessory and take notes :

Name of the accessory :

What is it?

Meaning or role :

Materials:

2 . Get ready to present your accessory to your classmates with your own words.

3. Write a summary of what you've learnt from your classmates.



Speaking

FINAL TASK : GROUP WORK

YOU ARE IN MANISH MALHOTRA'S TEAM AND YOU HAVE TO DESIGN AN OUTFIT FOR HIS NEXT BOLLYWOOD FILM.

DESIGN YOUR INDIAN OUTFIT AND GET READY TO PRESENT IT TO THE CLASS.

Prolongements possibles : Valoriser les productions des élèves en organisant un "Indian Fashion Show" ou en les intégrant à un magazine de mode qu'ils réaliseront eux-mêmes.